Guidelines and Checklist for Nominator to Compile the Application

To be accepted for consideration, nominations must include: Six collated sets of application materials.

Six sets of Nomination Materials need to be collated using the following guidelines for the reason that all application materials will be 3-hole punched at the Montana Arts Council office and placed in ring-binders. Each binder will contain an application from each of the nominees. Each Poet Laureate panel reviewer will receive a ring-binder.

Guidelines Checklist

•	☐ DO NOT STAPLE any page in the collated sets of application materials.
•	\Box Do Not Use: plastic sleeves, cover sheets, comb or spiral binding, pocket folders or other presentation materials.
•	☐ Do Use: 8-1/2" x 11" White paper. Use one side only.
•	\Box Do: Leave enough margin on the left-hand side of the materials to allow for 3-hole punching.
•	☐ Did you: Create materials in manuscript form using either computer- generated or machine typed text? Materials hand-written or produced with a dot- matrix printer will NOT be accepted.
•	\square Do use: 12-point type font or larger for all materials.
•	☐ Did you: Make one set of originals and five sets of copies?
•	☐ Did you: Collate [group] materials as six sets following the #1- #7 sequence [see checklist], with #1 on top and #7 on the bottom of each set?
•	☐ Did you: Place the set of originals on top?
•	☐ Did you: Separate each set with a blank sheet of paper or binder clip?
•	☐ Did you: Provide copyright information where appropriate? All submissions become part of the public record. Both published and non-published poetry may be submitted.

☐ Did you: Offer the photographer's name [headshot of your Poet Nominee] so that we might credit them in press releases?
☐ Did you: Make a copy of your application, [attach the checklists] for your records?
☐ Did you: Leave enough time for regular mail delivery? Deadline is April 29 th , 2011 at 5:00 p.m. This is an in-house deadline and not a postmark deadline.
Application Materials Checklist
#1: Poet Nomination Form [signed by Poet Nominee].
☐ #2: Nominator's Form [signed by the Nominator].
\square #3: Cover Letter [From Nominator] Use no more than 2 pages to introduce your poet nominee, offer reasons why they meet all criteria, and offer examples of why they have advanced poetry in Montana.
#4: Poet's Bio/Resume/ Curriculum Vitae. Use no more than 2 pages [compiled by Poet].
#5: Supplemental Materials: Poet's Awards, Press Releases, Letters of Recommendation [Not required, but recommended], list of published books or anthologies, which include the work of the poet nominee [no vanity press titles]. Use no more than 4 pages to address the criteria of exemplary professionalism [compiled by Poet and Nominee].
\square #6: Ten poems: Use no more than 15 pages. See guidelines.
\square #7: Photograph of the Poet Nominee. Please offer a high quality headshot [close-up shot] in either black and white or color. This is the photo that will be used for publicity purposes.